

**DE Writing and Rhetoric AND AP Language and Composition – REQUIRED– *In Cold Blood* – Truman Capote**  
**All work must be typed, 12-pt font, double spaced**

What you learned:

- In **Dual Enrollment Writing and Rhetoric** and **AP Language and Composition**, you will spend a great deal of time analyzing the manner in which text is written, as well as analyzing the meaning of the text alone. The following are various terms you may or may not be familiar with; all are defined. For *In Cold Blood*, you must analyze the text for each of the following:

**Tone** – Similar to mood, tone describes the author’s attitude toward his material, the audience, or both. Tone is easier to determine in spoken language than in written language. Considering how a work would sound if it were read aloud can help in identifying an author’s tone. Some words describing tone are playful, serious, businesslike, sarcastic, humorous, formal, ornate, sardonic, somber, etc.

**Diction** – Related to style, diction refers to the writer’s word choices, especially with regard to their correctness, clearness, or effectiveness. You should be able to describe an author’s diction (for example, formal or informal, ornate or plain) and understand the ways in which diction can complement the author’s purpose. Diction, combined with syntax, figurative language, literary devices, etc., comprises an author’s style.

- After reading *In Cold Blood* and reviewing or learning the terms above answer the following questions (150 – 200 words EACH).
  - What is the tone of the first part – “The Last to See Them Alive” and explain (using words to describe the tone and using specific lines from the book).
  - What is the tone of the third part – “Answer” and explain (using words to describe the tone and using specific lines from the book).
  - Describe and explain (what type of diction it is and why it is that way) the diction of Perry using specific lines from the novel (at least 2 examples).
  - Describe and explain (what type of diction it is and why it is that way) the diction of Perry’s sister using specific lines from the novel (at least 2 examples).
- Why would this book be assigned to a writing and rhetoric class? What do you believe you were supposed to learn? Do a little investigation into the book and its author. (400 words)