

Room 201

P.DeGraff 2021-2022

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Acting II, III, and Acting IV Honors

Course Description

This Course will emphasize the techniques of Acting with special regard to Stanislavski, Meisner and Practical Aesthetics. Will utilize the techniques to explore monologues, scenes and text analysis. All students will continue to train in investigation and exploration of scenes moment to moment. Actions and behaviors are determined by the exploration of the circumstances of the plays and needs of the characters.

Requirements:

Sensory homework: research and observation for outside work including animal work, journal and in class notes; text analysis work and papers; scene rehearsals outside of classroom.

An individual paper will be due for each of your specifically assigned scenes. The focus here is script analysis rather than plot. Ask questions like, **“What is my characters overall want in the play?”** How does what is happening affect the changes my character is processing.

This paper can be detailed as a line/moment by moment analysis of the scene. Look for character clues throughout the play. Research the time periods of your play and include that research in the paper.

Suggested Reading

Stanislavsky and the Actor- Jean Benedetti

Acting- The First Six Lesson- Richard Boleslavsky

A Dream of Passion-Lee Strasberg

An Actor Prepares- Constantin Stanislavski

Outcomes

Be able to work with physical environment of the play

Will have a deeper understanding of the use of improvisation as it applies to the exploration of relationships and events in the play

Understand how to approach and use the analysis of the text to explore and make informed choices

Be able to execute choices they make

Work from an organic place instead of indicating

Trust themselves in their work

Fully understand the differences between objective, action, physical activity, spine and behavior

Fearlessly pursue objective

Live truthfully on-stage moment to moment; “doing not thinking”

Attendance

Attendance and participation in class and activities is crucial to your development as well as to your grade. Discipline begins with promptness, courtesy and respect for your fellow students and instructor.

Class materials

Students will be required to provide materials appropriate for their presentations.

ABSOLUTELY NO GUM CHEWING OR FOOD OF ANY KIND IN CLASS. WATER IS THE ONLY EXCEPTION.

NO CELLPHONE USE UNLESS INSTRUCTED FOR RESEARCH.

Course Plan

The following are sensory exercises to be covered the first nine weeks

Animal

Animal turning into a person

Animal person interacting with others

Affective memory

Character Private Memory Moment

Sensory and Relaxation will begin every class for the year, first by the Instructor then student led.

Grading

Working of Exceptional Quality	A
Work of Very High Quality	A
Very Good; satisfies the goals of the course	B
Good Work	B
Average work average understanding of the course	C
Passable	C
Below Academic Standing	D
Failure	F

Class Fee: \$10 payable to the Treasurer.